

MEDIA STUDY VIDEO SERIES

SATURDAY, APRIL 5, 8:00 PM

video performance by WALTER WRIGHT
with the Paik/Abe video synthesizer

3323 BAILEY AVENUE

FREE AND OPEN TO THE PUBLIC

WALTER WRIGHT was born in Ottawa, Ontario, in 1941. He is a graduate architect and also holds a Masters degree in systems engineering. In 1970 he joined Dolphin Productions of New York as a computer animator. He assisted Ed Emshwiller in making THERMOGENESIS and SCAPE-MATES. He was active in The Kitchen, showing tapes in the Annual Video Festival, the Computer Arts Festival and several one-man shows. In 1972 he joined the Experimental Television Center in Binghamton as artist-in-residence.

Walter has extensive experience with various video synthesis systems (the Computer Image Scanimate system, the Paik/Abe video synthesizer, and the Rutt/Etra), and in computer graphics. At present he is assisting David Jones and Dr. Don MacArthur of the ETC in designing and building a hybrid video synthesizer combining a mini-computer with various voltage controlled video processing modules. This past year Walter has conducted a series of workshop/ performances throughout New York State. He is interested in using the video synthesizer as an instrument in live performance.

The ETC and the workshop program is supported in part by the New York State Council on the Arts

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